

(Shot 85 on 5)

- 12/1 -

Edited Spool  
H. 88/24 (30')

(37)

Shots 85A-84

(20)

Take ① 145157-5217. OK for 85A.

Take ② 145543-5600 (different shot 86).

Revised Spool.  
H. 102224 (30').  
50/LDL/JOSELA/72.

Shots 85A-84

"DOCTOR WHO" 10'21"

Take ① 110115

(49)

SERIAL 7C

Take ② 110220

EPISODE 12 (7C-Ep.4): 'The Trial of a Time Lord' at 10'24"

by

Pip and Jane Baker at 10'24"

PART TWENTY at 10'31"

SUPPOSE CAM

Opening  
Titles:

REPRISE

WORKS 4-56

SECOND LOT OF SHAKES

BRIDGE - CU BRUCHNER

at 10'34" mix

3C/4C

From Shot 3K5 (3-5)  
"What's happening?"  
without 3461B.

REPRISE FROM EPISODE THREE  
(MAXIMUM ONE MINUTE)

85A

3

1. INT. BULKHEAD.

MCU Vervoid 1.

86.

4

C (2nd Shakes)

/(C.U. SECOND VEROID.

MCU VEROID 2.

Track into CU.

MCU VEROIDS

VIBRATIONS FROM THE  
TURBULENCE HAVE  
AROUSSED FEAR AND THE  
WISPY FUMES ARE  
ISSUING FROM ITS  
O-SHAPED MOUTH)

SECOND VEROID: Bruchner must be  
stopped! Get every Vervoid to the  
bridge area!/  
in LS. vervoids  
exit

87.

3

C (2nd Shakes)

JANET'S BATHROOM - MCU  
BREAKING BOTTLES.

(6 next)

- 1 -

(37)



Shot 13.

Take ① 200226

Take ② 200307

(Shot 12 on 5)

30

- 12/2 -

(5)

Shots 14 & 16

Take ① 200949.1004

BULKHEAD - LS VEROIDS

SECOND LOT OF SHAKING

Shot 13.

149

Take ① 105442

5A/6J/

2. INT. BATHROOM. JANET'S CABIN.

Shots 14 & 16

Take ① 105822

- |      |                    |                    |
|------|--------------------|--------------------|
| *13. | 5 A (2nd shakes) / | (SHAKEN BY THE     |
|      | MCU bottles fall   | JUDDERING, BOTTLES |
|      | off shelf.         | TOPPLE FROM THE    |
|      |                    | GLASS SHELF -      |
| *14. | 5 A (2nd shakes) / | BUT ONLY THE LEGS  |
|      | MS legs of VEROID  | OF THE VEROID      |
|      | (bottles breaking  | CAN BE SEEN AS IT  |
|      | in f/g?)           | DISAPPEARS INTO    |
|      |                    | THE AIR DUCT.      |
| 15.  | 6 J (2nd shakes) / | MELANIE, COUGHING  |
|      | MS MEL. in shower  | FROM THE EFFECT    |
| 16.  | 5 A (2nd shakes) / | OF THE FUMES,      |
|      | MS MEL and pan     | THRUSTS ASIDE THE  |
|      | to cabin.          | SHOWER CURTAIN     |
|      |                    | AND STUMBLES INTO  |
|      |                    | THE CABIN)         |

2 to A/

BRIDGE LOBBY - 3-S  
DOCTOR & GUARDS.

(1 next)

- 2 -

(5)



take 1 shots 249 + 250 213834-3840.

(Shot 248 on 5)

- 12/3 -

(79)

Shot 249 (48)  
take 1 105313.

JANET'S CABIN - MS MEL

Shot 250.  
take 1 105355.

SECOND LOT OF SHAKES  
+ JOLTS & BUMPS.

4E/6E

3. INT. LOBBY. BRIDGE.

249. 4 E (38)  
GROUP shot.

/(STEADIED BY THE  
DOCTOR, THE TWO  
DUTY OFFICERS BEAM  
THE LASER ONTO  
THE LOCK.)

250. 6 E (35)  
CU laser.

*Cable on 180.*

JOLTING AND  
BUMPING MAKES  
THE TASK DIFFICULT)

LOUNGE - ATZA/ORTEZO/  
RUDGE/JANET.

(6 next)

- 3 -

(79)



Shot 124 take ① 144652 - 14408.  
take ② 145015 - 5030.

(36)

(Shot 126 on 2)

- 12/4 -

(40)

Shot 124  
take ① 110020.

(149)

BRIDGE LOBBY - CU LASER.

3A

4. INT. LOUNGE.

127. 3 A  
~~Pan MOCARIAN~~  
~~GROUP and then~~  
~~pan with RUDGE.~~

Stagger off  
blg.

/ (BUFFETED, ATZA  
AND ORTEZO GRIP  
A FIXTURE IN AN  
ATTEMPT TO  
REMAIN UPRIGHT.

SCARED, DOLAND  
AND JANET CLING  
TO A PILLAR.

TOSSED FROM SIDE  
TO SIDE, RUDGE IS  
MAKING FOR THE  
EXIT)

BRIDGE LOBBY - CU LASER

(3 next)

- 4 -

(40)



take ① Shot 251 + 252 - 214550 - 4604 full ran out.  
ok for 251.

(48)

(Shot 250 on 6)

- 12/5 -

(80)

Shot 252 -

take ① 105430 (group)

Pickup 105525 (2-5)

LOUNGE - MS RUDGE

SECOND LOT OF SHAKES

Shot 251

take ① 105612

4E/6E

5. INT. LOBBY. BRIDGE.

251. 6 E 35 *cam 6 on 150.* (THE LASER HAS SCORCHED A HALF-CIRCLE ABOUT THE LOCK.)

252. 4 E 38 2-S LASKY / group. COMMODORE. LASKY IS WEDGED IN A CORNER)

252A.

Shot 252 only 12-5 Lasky/Comm

214648 - 4657 take ②

LASKY: How long before the ship reaches the point of no return, Commodore?

COMMODORE: That's a question no-one's survived to answer!



(48)

Shot 253.

take ① 105628

(Shot 252 on 4)

- 12/6 -

Shot 254

take ① 105420 AG.

(81)

Shot 253 only.

take ① 210824 -

0831 tighten

- 0840 end.

1C/5B

take ② 105804.

Shot 255.

take ① 105858

Shot 254 only.

take ① 211124-34

6. INT. BRIDGE.

253.

5

B

MCU BRUCHNER  
PROJECTION  
ON FACE.

/(TRANSFIXED,  
CLUTCHING THE  
CONSOLE FOR  
SUPPORT, BRUCHNER  
IS MESMERIZED  
BY THE SPECTACLE  
OF THE VORACIOUS  
BLACK HOLE ON  
THE SCREEN.)

254.

1

C

MS screen.

255.

5

B

Track in MCU air duct grille  
+ Veroid

CAMERA PANS THE  
AIR DUCTS.

UNLIKE THOSE  
ELSEWHERE, THESE  
ARE JUST SLITS  
IN THE WALLS)

(38)

Shot 255

take ① 211915 - 1920.

take ② 211940 - 1947

with zoom



38

(Shot 255 on 5)

- 12/7 -

(82)

Shot 256

Take ① 210010-2021.

SECOND LOT OF SHAKES

Saw too much Bruchner's face.

Take ② 212104-2115. 6E

48

Shot 256

Take ① 105935. 7. INT. AIR DUCT.

256.

6 E

was MS VEROID.

fig. Bruchner big.

(THE SECOND VEROID  
THUMPS A SEALED  
INLET IN  
FRUSTRATION.

PAUSES.

THEN PUTS ITS  
RUBBERY MOUTH  
AGAINST THE SLIT)



(38).

(Shot 256 on 6)

- 12/8 -

(83)

Shot 254.

take ① 212300-106

take ② 212400-2412

SECOND LOT OF SHAKES

5B

Shot 254.

(48)

take ① 110020

8. INT. BRIDGE.

257.

5

B

MCU air duct.

gill - plates  
come thru

/(WISPY FUMES  
INFILTRATE  
FROM EACH  
INLET)



take 0 shots 258-260. 215924-0004.  
✓ 262. OK up to 263.

(48)

(Shot 257 on 5)

- 12/9 -

(84)

shots 258+259  
take ① 110054 NG  
take ② 110120 NG  
take ③ 110158

THIRD LOT OF SHAKES

/4E/6E/

9. INT. LOBBY. BRIDGE.

258. 6 E (38) / (SWAYING, RUDGE  
~~Pen~~ RUDGE in L JOINS THE GROUP  
to GROUP. ANXIOUSLY WATCHING  
THE CUTTING  
OPERATION. /
259. 4 E (35) (38) 4 on 140  
~~MS DUTY OFFICER~~  
~~and hole.~~ THE CIRCULAR  
CS laser. INCISION  
COMPLETED, THE  
DUTY OFFICER  
PUNCHES IN THE  
LOCK, FUMES  
SPEW THROUGH THE  
HOLE /
260. 6 E (38)  
GROUP shot.  
Duty officer  
starts to knock  
hole in
- 
- CS hole knocked  
in + plugged.
- 
- Glove coughing.
- 
- CS hole plugged



(38)

Shot 261

Take ① - 215122 - 5129.

Take ② - 215205 - 5210.

(Shot 260 on 6)

- 12/10 -

(85)

(48)

Shot 261

Take ① 110258.

THIRD LOT OF SHAKES  
& LURCH.

5B

10. INT. BRIDGE.

261. 5 B MS BRUCHNER / (SHROUDED BY FUMES,  
and pan with BRUCHNER IS  
him to floor. SLUMPED OVER THE  
CONSOLE.

A LURCH SENDS  
HIS BODY SLITHERING  
TO THE DECK)



Take 1 Shots 262 (35) + (38) Day 2 Evening

Take 1 Shots 263-264 113936 - 1100M

Take 2 Shots 263-264 114130 - 11200 boom in 264  
(Shot 261 on 5) - 12/11 - OC up to 264 (86)

(33)

(48)

Shots 263-264

Take 1 111750

THIRD LOT OF SHAKES  
& LURCHES.

4E/6E

11. INT. LOBBY. BRIDGE.

262. 4 E (35) + (38) / (THE DUTY OFFICER  
DUTY OFFICER IS STUFFING HIS  
and hole. ROLLED UP JACKET  
263. 6 E INTO THE HOLE) /  
GROUP shot.

263A 4 THE DOCTOR: (TO LASKY) Marsh gas?

263B 6 MS DOCTOR  
2-S LASKY /  
Comm. LASKY: A methane derivative.

(THEIR VOICES  
ARE RAISED  
TO COMBAT THE  
DIN OF GROANING  
METAL AS THE  
SHIP'S  
SUPERSTRUCTURE  
IS TAXED BY  
STRESS)

263C 4 COMMODORE: Marsh gas? Where the  
devil's that come from? What is  
it you two know that I don't?

THE DOCTOR: <sup>Questions</sup> ~~Explanations~~ later!

(TO LASKY)

263D 6 Would smoke masks <sup>be any good?</sup> ~~protect?~~

Shot 264 Pickup

Take 1 114314 NG

Take 2 114339-11349

LASKY: No. They'd be completely  
inadequate.

COMMODORE: <sup>that</sup> Are you saying none of  
us can go in there!

(33) Shot 264 Pickup  
(48) Take 1 111835 wh.

264. 4 E LASKY: It'd be suicidal  
3-S DOCTOR/  
COMMODORE/  
RUDGE.

(1 next)



(NEVERTHELESS, THE  
COMMODORE STUMBLES  
TOWARDS THE BRIDGE  
ENTRANCE)

THE DOCTOR: (INTERCEPTING) <sup>Here</sup> Let  
me, Commodore. <sub>n.</sub>

<sup>No.</sup>  
COMMODORE: It's my ship. If there's  
a risk to be taken, I'll take it!

Doc NO!

RUDGE: (BLANDLY) There's no need  
for heroics. From either of you.

(HE PUTS THE  
COMMUNICATOR  
TO HIS LIPS)

*lighten to  
his bridge.*

*Come to the Bridge*

*00'30"*

MODEL SHOT



01'57"

(A9)

MODEL SHOT 1:

Deep Space.

The mammoth whirlpool  
dwarfs the Hyperion III,  
drawing the intergalactic  
liner inexorably into  
oblivion.

END MODEL SHOT 1.

Take ① 11 4344

Take ② 11 4554



Shot 265  
Take ① 110645 ncu  
Take ② 110708 - 0711P boom in

(33)

(Shot 264 on 4)

- 12/14 -

(88)

Take ③ 110820 - 0833

Shot 265

(48)

Take ① 111906

THIRD LOT OF SHAKES  
& LURCHES.

MODEL SHOT

/IC/

12. INT. BRIDGE.

265. 3 *pan up how*  
1 C *Bruchner to.*  
MLS ATZA/  
ORTEZO.  
Pan with  
them.

/(IN THE ENVELOPING  
MIST, TWO FIGURES  
CAN BE DISCERNED,  
ATZA AND ORTEZO.

THE MOGARIANS, SAFE  
IN THEIR NOZZLED  
HELMETS, LURCH TO  
THE CONTROLS.

A CACOPHONY OF  
PROTESTING METAL  
ECHOES.

IN UNISON, THEY  
BEGIN TO COUNTERMAND  
THE INSTRUCTIONS  
BRUCHNER HAD FED  
IN)



Shot 266.  
Take ① 114643 196.  
Take ② 114604-4715.

(33)

(Shot 265 on 1)

- 12/15 -

(89)

Shot 266  
Take ① 114606.

THIRD LOT OF SHAKES  
& BIG LURCH.

4E

13. INT. LOBBY. BRIDGE.

266. 4 E / (A VIOLENT HEAVE  
GROUP shot. PITCHES THE  
COMMODORE INTO  
THE DOCTOR)

COMMODORE: If they make a hash of  
it in there, we're finished!

RUDGE: Oh - I doubt if that ~~will~~ *will*  
happen, Commodore.

(THE DOCTOR IS  
PUZZLED BY RUDGE'S  
SMILE OF CONFIDENCE)



Shot 264  
Take ① 110858-0910

(33)

(Shot 266 on 4)

- 12/16 -

(90)

Shot 267  
Take ① 111150

(48)

SECOND LOT OF SHAKES  
TO STEADINESS.

1C/5B

14. INT. BRIDGE.

267. 5 B / (HANGING ONTO THE  
M 2-S ATZA/ COMMAND CHAIR,  
ORTEZO. ATZA WATCHES  
ORTEZO STAB IN  
THE FINAL INSTRUCTION.

THEN THEIR BEGOGGLED  
HELMETS TURN TO THE  
NAVIGATIONAL SCREEN. /

268. 1 C  
MS screen.

GRADUALLY THE PLUNGE  
INTO THE SWIRLING  
MASS COMES TO A HALT.

THE NOISE ALSO  
SUBSIDES.

SILENCE)

Shot 268  
Take ① 110920-0925  
Take ② 110955-1005  
Take ③ 111034-1045

(33)

Shot 268  
Take ① 110938

(48)

Take ② 111038 no shaking  
Take ③ 111124



take ① Shots 269-270 115025 - 5035  
take ② Shots 269-270 115046 - 5100.  
take ③ Shots 269-270 115115 - 5130.

33

48

(Shot 268 on 1)

- 12/17 -

(91)

Shots 269 & 270  
take ① 111639.

SURGE OF POWER  
GOING LEFT.

4E/6E

15. INT. LOBBY. BRIDGE.

269. 6 E / (SILENCE AND THE  
GROUP shot. ACCOMPANYING

270. 6 E INERTIA PRODUCE  
MS RUDGE. APPREHENSION. /

ONLY RUDGE  
EXHIBITS  
EQUANIMITY.

A SINGLE METALLIC  
GROAN.

SILENCE AGAIN.

A SURGE OF POWER  
PRESSES THEM TO  
THE WALL, CONFIRMING  
THE SECURITY  
OFFICER'S OPTIMISM)

MODEL SHOT



02'55"

(49)

MODEL SHOT 2:

Deep Space.

Hyperion III has changed course. The Black Hole is receding.

END MODEL SHOT 2.

- various.
- take ①. 114657
  - take ② 114733.
  - ✓ take ③ 114833
  - take ④. 114918 fast
  - ✓ take ⑤ 114953
  - take ⑥ 115144



(8)

Take ① Shots 176A - 184 NUG.

212038 - 2111

Take ② Shots 176A - 184

212145 - 2218

(Shot 176 on 4) - 12/19 -

(28)

Shot 176A

(50)

Take ①. 100438

MODEL SHOT - HYPERION III.

1A/2A/3A/4A/5A/

16. INT. TRIAL ROOM.

177. 2 A / VALEYARD: The mortality rate that  
MS VALEYARD. attends your meddling is appalling!/  
178. 3 A  
MS DOCTOR.  
179. 1 A THE DOCTOR: You hold me responsible  
LS Trial. for Bruchner's death?/

VALEYARD: Can you nominate a single  
incident where your presence has  
stemmed the tide of disaster?

179A 4  
man in q.

INQUISITOR: Are you arguing that  
the submission for the defence should  
be curtailed?/

180. 5 A  
MS VALEYARD.

VALEYARD: A <sup>verdict</sup> sentence of guilty can  
be the only conclusion./

181. 4 A  
MS INQUISITOR.

INQUISITOR: Sit down, Valeyard! In  
my Court, I decide the verdict!/  
182. 5 A  
MS VALEYARD.

183. 4 A (VALEYARD RELUCTANTLY  
MS INQUISITOR. OBEYS./

SHE TURNS TO THE  
DOCTOR)

184. 3 A  
Low MS DOCTOR.

~~Proceed, Doctor.~~  
~~The quick thinking of the man Rudge~~  
~~seemed to disturb you, Doctor./~~

THE DOCTOR: Yes, my Lady. Un-  
fortunately my misgivings were  
justified ...

00'30"

LOBBY BRIDGE.  
LS DOOR OPENED BY ATZA,  
COMMODORE, RUDGE, DOCTOR.



(Shot 270 on 6)

- 12/20 -

(92)

TRIAL - MS DOCTOR

/4E/6E/

270A 4 17. INT. LOBBY. BRIDGE.  
Group.

271. B 6 E / (THE SEPARATING  
LS GROUP and PANEL IS OPENED  
door. BY ATZA.  
in comm. IN BACKGROUND,  
ORTEZO IS AT THE  
CONSOLE AND THE  
FUMES HAVE CLEARED)

271. 4 And Now ~~the~~ the air is breathable, I'll  
Group. resume command.

RUDGE: I'm afraid that isn't going  
to be possible, Commodore.

(HE HAS HIS PHASER  
LEVELLED AT THE  
COMMODORE)

~~271 to 2.5~~  
~~DOC/ATZA.~~

ATZA: What he is stating, in the  
usually devious human manner, is  
that we are taking over the ship.

~~but.~~  
THE DOCTOR: A hijack? A You  
Mogarians are a peace loving race.  
Violence is repugnant to you.

272. 6 E ATZA: No-one will be harmed if  
they obey orders./  
MA COMMODORE.

273. 4 E Comm COMMODORE: Rudge - I'll <sup>will</sup> personally  
3 MS RUDGE. see to it you rot in jail!/  
ATZA.



243A. ms. Dor makes more.  
 Extra Shot. 243A.  
 120353 - 4. Take ①

243B men comm.

274. 6 E 3-5 A1B  
~~GROUP shot.~~  
~~men~~ comm.

RUDGE: I should restrain that tongue of yours, Commodore. The Mogarians may <sup>not believe in</sup> ~~shun~~ violence, but I don't share their qualms. All my life there's been someone like you <sup>has been</sup> ~~patronizing~~ me. Treating me with contempt. <sup>well</sup> I'd welcome the opportunity of settling the score!

ATZA: (SHARPLY) Mr. Rudge, take the hostages to the passenger lounge.

274 Group exit.

120433 - 43.

LOUNGE - MS DOLAND

33

Take ②. Extra shots.

12 0558 ms Dor 243A

12 0609 men comm. 243B.

12 0621 group exit. 274 alternative

120633 end.



Shot 128 take ①. 1145426-5436.  
take ② 145501-5509.

36

(Shot 127 on 3)

- 12/22 -

(41)

BRIDGE LOBBY - GROUP SHOT

3A

18. INT. LOUNGE.

128. 3 A / (JANET IS SALVAGING  
Pan DOLAND BEAKERS AND PLATES  
to 2-S with THAT LITTER THE  
JANET. FLOOR)

DOLAND: Surely you can contact  
the bridge now!

JANET: They're still not responding,  
Mr. Doland. I've just tried.

CORRIDOR - LS DOCTOR

(3 next)

- 22 -

(41)



Take ① Shots 421-434 213421 NG focus.  
Take ② Shots 421-434 213509-3529  
(Shot 430 on 3) - 12/23 -

(158)

413

LOUNGE - 2-S DOLAND/JANET

1E/4F/6G

19. INT. CORRIDOR.

431. 6 G / (MELANIE IS  
LS DOCTOR. *we big.* MAKING FOR THE  
*mel fig.* BRIDGE WHEN THE  
DOCTOR ROUNDS  
THE CORNER AHEAD.

ON SPOTTING  
MELANIE, HE SPINS  
ABOUT, FLINGING  
HIS ARMS WIDE)

THE DOCTOR: (LOUDLY) Hold on,  
Rudge! If we're being hijacked, I think  
we deserve an explanation./

\*432. 4 F  
MLS MEL and  
let her OOV.

433. 1 E (ANOTHER ANGLE./  
GROUP shot.  
*3-S Rudy*  
*Comm /*  
*Lasky.*

THE DOCTOR IS IN  
THE VAN OF A GROUP  
COMPRISING LASKY,  
COMMODORE, AND THE  
TWO DUTY OFFICERS.

PHASER AT THE  
READY, RUDGE FETCHES  
UP THE REAR)

RUDGE: Any more unexpected moves  
and it won't be an explanation  
you'll get!

THE DOCTOR: (CAPITULATING) <sup>well</sup> I  
wouldn't've thought I was being <sup>that</sup>  
unreasonable./

434. 6 G  
LS.

(HIS 'PROTEST' HAS  
HAD THE DESIRED  
RESULT - MELANIE  
HAS BEAT A  
MERCURIAL RETREAT)

LOUNGE - MS MEL

(6 next)

- 23 -

(158)



Take ① 129-150B. 150806-1024  
Good for 129.

36

(Shot 128 on 3)

- 12/24 -

(42)

Take ② Shots 132-133

151224-NG Part

Take ③ Shots 132-133

151314-NG action

Take ④ Shots 132-150

151413-1615

OK up to 150.

CONTINUITY - CORRIDOR  
GROUP SHOT.

36

2A,C/3A/4B

20. INT. LOUNGE.

129. 3 A / MELANIE: (RUSHING IN) We're being  
MS MEL. hijacked! (WITHOUT STOPPING) If  
Pan to 3-S you don't want to be caught, come on!  
with DOLAND/ *Quickly!*  
JANET *they*  
*exit*

130. 2 A (AFTER MOMENTARY  
MS door as HESITATION, JANET  
3 enter AND DOLAND FOLLOW,  
frame. FRACTIONALLY BEFORE  
THE DOCTOR LEADS  
THE OTHER HOSTAGES  
IN.)

131. 3 A  
GROUP shot. HE ATTEMPTS TO  
Pan with TAKE UP A POSITION  
DOCTOR. NEAR THE FAR EXIT)

132. 2 A RUDGE: *On* No, Doctor. / Over there. Away  
GROUP shot. from the door. Then you won't be  
133. 3 A *enter* tempted to try anything stupid. /  
MS DOCTOR. *ms*

134. 2 A (THE DOCTOR  
GROUP shot. COMPLIES) /

135. 4 B *On*  
MS COMMODORE. Just a moment, Commodore. I'll *take* have  
the keys to the vault. /

2 to C

COMMODORE: The blazes you will -

136. 3 A (RUDGE CLUBS / THE  
GROUP shot. COMMODORE, KNOCKING  
HIM TO THE GROUND)

*use shot 126 from  
take ① for dialogue*

*Now-*  
RUDGE: Stay back! (cont ...)

(HE FLOURISHES THE  
PHASER AT THE  
OFFICERS)

(2 next)

- 24 -

(42)



RUDGE: (cont) Professor Lasky,  
reach into the Commodore's pocket  
and take out the keys ... carefully ...

137. 2 C MS RUDGE. THE DOCTOR: <sup>Now</sup> What <sup>do</sup> is it you want <sup>in</sup> from the vault?/

138. 3 A GROUP shot. RUDGE: <sup>For</sup> Me? Not a thing. The Mogarians are after the consignment of precious metals. Got this quaint notion it's <sup>was</sup> been plundered from their planet. They're just recovering stolen property./

THE DOCTOR: <sup>Well</sup> That can't be your motive.

LASKY: It's greed!

139. 2 C MS RUDGE. (SHE CASTS THE KEYS AT RUDGE)/

140. 4 B MS LASKY. RUDGE: Not completely. Pride as well. After this voyage I was being written off as a has-been and put out to grass. I decided to arrange a more comfortable retirement./

141. 3 A GROUP shot. LASKY: If you've any decency left, you'll get this man <sup>some</sup> medical treatment./

142. 4 B MS DOCTOR. RUDGE: (TO DUTY OFFICER) There's a First Aid kit in the cabinet./

143. 2 C MS RUDGE. THE DOCTOR: Rudge, this hijack' <sup>is</sup> just a side show. There's a much greater menace -/

144. 3 A GROUP shot. RUDGE: Not my problem, Doctor. In less than an hour, we rendezvous with our pick-up./



(36)

Pickup shot 146 for  
eyeline.  
take @ 152212-2218.

(THE DUTY OFFICER  
RETURNS WITH THE  
FIRST AID KIT)

THE DOCTOR: Here, <sup>let me</sup> I'll do it. After  
all - I am a doctor.

(HE TAKES THE FIRST  
AID KIT FROM THE  
OFFICER AND CROUCHES  
BESIDE THE COMMODORE)/

145. 4 B  
MS LASKY.

146. 2 C <sup>Rudge -</sup>  
MS RUDGE. LASKY: (TO RUDGE) You're nothing <sup>but</sup>  
~~more than~~ a squalid criminal! /

147. 4 B  
MS LASKY. RUDGE: If I am - where does that  
place you, Professor ...? /

148. 3 A  
GROUP shot. (THE DUTY OFFICER  
HAS BEEN MANOEUVRING  
TO GET BEHIND RUDGE)

149. 2 C  
MS RUDGE. RUDGE: We've already got a wounded  
hero. / Don't let's add another.  
Pan with  
him.

150. 4 B  
Tight 2-S  
COMMODORE/  
DOCTOR. (HE BACKS AWAY,  
PUTTING DISTANCE  
BETWEEN HIMSELF  
AND THE HOSTAGES. /

CLOSER THE DOCTOR  
AND COMMODORE)

Pickup shot

150.

(36)

take @ 151908-1921.

COMMODORE: (QUIETLY) What was that  
performance about? In the corridor.

THE DOCTOR: To warn Mel.

(HE IS ATTENDING  
TO THE WOUND, BENDING  
CLOSE TO THE COMMODORE)

~~She won't wait around and do nothing.  
Not in her character.~~



Take ① shots 435-438. 214443-4543  
OC up to 438.

(Shot 434 on 6) - 12/27 -

43

(159)

LOUNGE - TIGHT 2-S  
COMMODORE/DOCTOR.

/6G/

21. INT. CORRIDOR.

(ATZA, VOICE  
THROUGH LOUD  
SPEAKER)

435. 6 G  
MLS MEL/  
JANET/  
DOLAND.

ATZA: ~~Pay attention.~~ The Hyperion  
Three is no longer under the command  
of Commodore Travers. / ~~He is our~~  
~~prisoner together with four other~~  
hostages. All personnel must remain  
at their posts.

(DURING THE ANNOUNCE-  
MENT, CROSS CUT  
BETWEEN CORRIDOR,  
CARGO HOLD AND  
WASTE DISPOSAL UNIT  
WITH PERSONNEL  
REACTING.

26 cargo hold  
shot  
164515 or  
164605.

MELANIE, JANET  
AND DOLAND HASTEN  
INTO SHOT.

ATZA, VOICE THROUGH  
LOUDSPEAKER)

If there is any attempt to approach  
the lounge or the bridge, the hostages  
will be killed.

MELANIE: <sup>I</sup> we'll put out a call for help.

(SHE OPENS THE  
COMMUNICATIONS ROOM  
DOOR)

(5 next)

- 27 -

(159)



(160)

22. INT. COMMUNICATIONS ROOM.

(6 next)

(160)



(43)

(Shot 437 on 2) - 12/29 -

(161)

Shot 438

only

6G

Take (2). 214609-4642

23. INT. CORRIDOR.

438. 6 G / (MELANIE COMES  
3-S DOLAND/  
MEL/JANET. FROM THE COMMUNICATIONS  
ROOM)

MELANIE: Millions of miles from anywhere  
and we're completely isolated!

DOLAND: (TO JANET) Can you organise a  
squad of guards?

JANET: But you heard what the Mogarian  
said. They'll kill the hostages!

DOLAND: What makes you think they won't  
anyway? You're surely not naive enough  
to accept the word of a hijacker.

MELANIE: He's right. We can't just  
do nothing.

JANET: If the guards go ~~blundering~~ <sup>crashing</sup> in,  
they'll be signing ~~five~~ <sup>four.</sup> death warrants.

MELANIE: <sup>unless</sup> Not if we can find a way of  
warning the hostages ...

(HER APPREHENSIVE  
GAZE IS ON AN  
AIR DUCT)

BRIDGE - 2-S ATZA/ORTEZO



(33)

(Shot 274 on 6) - 12/30 -

(94)

(48)

Shot 275

Take ① 11/240

CORRIDOR - 3-S  
DOLAND/JANET/MEL

1C/5B/

24. INT. BRIDGE.

275. 1 C / (ON THE NAVIGATIONAL  
LS Bridge. SCREEN, THE BLACK HOLE  
HAS BEEN REPLACED BY  
AN ASPECT OF DISTANT  
STARS AND REMOTE GALAXIES.

THE INTERCOM BUZZES.

ATZA PICKS UP THE  
RECEIVER)

276. 5 B RUDGE: (VOICE ON INTERCOM) Have you got  
a sighting yet?/  
2-S ATZA/  
ORTEZO.

ATZA: (INTO INTERCOM) No. But we are  
on schedule for our rendezvous. We should  
complete the mission as planned if your  
humans refrain from interference.

/4 to D/

AIR DUCT - MS MEL.



take ① shots 151-152. 152628-2653. OK for 151.  
take ② shots 151-152A. 152914-2943.  
take ③ shots 151-152A. 153023-3051.

(Shot 150 on 4) - 12/32 -

36

(45)

AIR DUCT - MS MEL

2C/4B

26. INT. LOUNGE.

151. 2 C (CLOSE ON COMMODORE  
MLS RUDGE. AND THE DOCTOR.

152. 3 B RUDGE IS WELL OUT  
OF EARSHOT)/

2-S COMMODORE/  
DOCTOR. LASKY BG.  
Track in  
close.

COMMODORE: (QUIETLY) You don't believe that  
Rudge is behind the killings, do you?

THE DOCTOR: <sup>No.</sup> No, he's just a weak man  
gone rogue.

151. MLS Rudge.

152A. 3-S AB. COMMODORE: So whatever the outcome of  
this ~~blasted~~ hijack, we're still at the  
mercy of a murderer.

(THE DOCTOR  
CONTEMPLATES LASKY  
WHO, SITTING APART  
READING A BOOK,  
APPEARS TO BE  
COCOONED IN HER OWN  
WORLD)

152A. 2 THE DOCTOR: Or murderers.  
MS Lasky.

BRIDGE - MS ATZA



(38)

Shot 88

20

Take ①. 145812 - 5821

BRIDGE - MLS ATZA

6C

25. INT. AIR DUCT.

88.      6 C / (ON ELBOWS AND  
            Hand Held      KNEES, MELANIE,  
            with MEL      EXUDING TREPIDATION,  
            coming      SQUIRMS ALONG THE  
            towards cam.      AIR DUCT)

LOUNGE - 2-S COMMODORE  
& DOCTOR.

(5 next)

- 31 -

(38)



Shot 278

Take ①. 112328 - 2340 hand in. NG.

Take ② 112958 - 3013.

(Shot 276 on 5) - 12/33 -

(33)

(95)

Shot 278

(48)

Take ①. 111308

LOUNGE - 2-S COMMODORE/DOCTOR

1C/4D/

27. INT. BRIDGE.

277. 1 C ~~MS ATZA as swivels.~~ ATZA: What are you doing here?

(HE SWIVELS THE  
COMMAND CHAIR TO  
LOOK DIRECTLY INTO  
CAMERA) /

278. 4 D  
2-S ATZA/  
ORTEZO.

*they die.*

ORTEZO: We did not request refreshment.

\*279. 1 C ~~CU visor.~~ (LIQUID IS THROWN,  
SPLATTERING BOTH  
MOGARIANS VISORS. /

280. 4 D ~~2-S as they die.~~ THE ACID BEGINS TO  
CORRODE THE MATERIAL) /

THE TWO MOGARIANS  
FALL TO THE FLOOR.

\*281. 1 C ~~CU visors~~

LOUNGE - MS DOCTOR



take ① shots 153-155. 154054.-4440  
take ② shots 153-155A. 154316-4436

(Shot 152 on 4) - 12/34 -

36.

(46)

BRIDGE - CU VISORS

2C/4B

28. INT. LOUNGE.

153. <sup>3</sup><sub>4</sub> B. MS DOCTOR. MELANIE: (VOICE, WHISPERING) Doctor.  
153A <sup>6</sup> WLS  
153B <sup>3</sup> air duct (STARTLED, THE DOCTOR  
CS mel. LOOKS ABOUT)  
A/B.

The air duct.

*lighten here.*

154. <sup>6</sup><sub>3</sub> C MS RUDGE. (ASSUMING BORED  
NONCHALANCE, THE DOCTOR  
WANDERS AIMLESSLY TO  
SQUINT AT A PICTURE  
BELOW THE AIR DUCT)/  
155. <sup>3</sup><sub>4</sub> B THE DOCTOR: (SOFTLY) What're you doing  
MS DOCTOR to in there? Don't you know how dangerous  
and air it is?  
C2-5 with mel duct.

MELANIE: (TARTLY) Shall I join you!

(NO RESPONSE)

There's going to be an attack on the lounge. When you hear the fire alarm, dive for cover.

THE DOCTOR: No.

MELANIE: What d'you mean, no?

THE DOCTOR: ~~it's~~ too risky. Attack the brige.

MELANIE: The bridge?

THE DOCTOR: You heard! Now get out of that air duct! Quickly!

(2 next)

2 to A  
4 to C

34 -

BULKHEAD - CU VEROID.

(46)



Shot 89-89B.

20

take ① 15002-0002.

take ② 150140-0005

LOUNGE - MLS DOCTOR.

5C

29. INT. BULKHEAD.

89. 5 C / (ALL THE VEROIDS  
HAVE ASSEMBLED)

Low track  
out from CU  
VERVOID 1  
to GROUP.

FIRST VEROID: It is not only we who  
kill animal kind. They kill each other.

89A

3.

as 2nd  
vervoid

SECOND VEROID: They have no respect  
for any form of life. We shall resume  
the hunt.

89B

5.

group -  
They exit.  
~~High on~~  
~~bodies.~~

BRIDGE - MS DOLAND



take ① shots 306A-310. 145455-5840.  
take ② shots 306A-308A 150050-0124.

(Shot 306 on 5)

- 12/36 -

(102)

take ③ shots 306A-310. 150155-0244.

BULKHEAD - GROUP OF VERVOIDS

(41)

1C/4D

~~306A~~ 2 ~~30. INT. BRIDGE.~~

307. 1 C  
Pan up from  
MOGARIANS to  
MS DOLAND.

DOLAND: ~~Death must have been~~ <sup>virtual</sup>  
~~instantaneous.~~ / Oxygen's toxic for  
a Mogarian.

308. 4 D  
GROUP shot.

(DOLAND, MELANIE  
AND JANET ARE  
GATHERED ABOUT  
THE MOGARIANS.  
IN BACKGROUND  
SEVERAL GUARDS)

shots 308, 308B  
take ① 112639

(48)

MELANIE: Yes, but how? I mean -  
who could have done this?

DOLAND: Forget playing <sup>the</sup> detective!  
Let's concentrate on the living.

308A 2  
ms Dol.

JANET: ~~The hostages?~~

DOLAND: Rudge has to be convinced <sup>that</sup>  
the hijack's a lost cause. ~~It's~~ <sup>that's</sup>  
take more than words.

308B. 4 <sup>going to</sup>  
group

MELANIE: Well ...

(SHE FALTERS,  
NOT RELISHING  
HER SUGGESTION)

<sup>face plates</sup>  
Those helmets. They <sup>do</sup> do the trick.

(DOLAND NODS TO  
THE GUARDS.



309. 1 C AS THEY UNCLIP  
CU faces of THE HELMETS,/  
MOGARIANS. *asa* CAMERA CLOSES  
*revealed.* ON THE BODIES -  
THE FEATURES  
REVEALED ARE  
BLOND, CLASSICALLY  
FORMED AND  
AESTHETICALLY  
GENTLE IN THEIR  
310. 4 D FINAL REPOSE)/  
LS GROUP. *[scribble]*

3 to E  
4 to F  
5 to G

ISOLATION CABIN - MLS  
CABIN - VERVOID'S P.O.V.



take ① Shots 404 - 409A 170425-0446

didn't see  
than go in

(Shot 403 on 4)

- 12/38 -

(41)

(144)

BRIDGE - CU MOGARIANS' FACES

2H/4G/5D/

31. INT. ISOLATION CABIN.

404. 4 G ~~MLS oxygen~~ / (C.U. THE  
tent. Track GROTESQUE,  
in as VEROID's IVORY BROWN  
P.O.V. FEATURES OF  
405. 6 D / THE SECOND  
w/BCU VEROID. VEROID AS IT  
SWEEPS ASIDE  
406. 4 G ~~MLS VEROID~~ / THE OXYGEN TENT  
MS tent. Hand AND MOVES IN  
comes in and TO KILL  
sweeps tent THE MUTANT)  
aside.  
407. 2 H /  
BCU MUTANT'S  
eyes flick  
open. ↓ screams  
408. 6 D /  
w/BCU VEROID.  
409. 2 H /  
BCU MUTANT  
screams. ↓  
409A ~~trained dis~~  
CAB.

(41)

Pickup Shots 407 & 409

take ① 170550 - 0600

take ② 170631 - 0641

4 to F/

LOUNGE - MLS RUDGE

(4 next)

- 38 -

(144)



take ① shot 156-

16/1402 NG.

(36)

take ② shot 156-162B

16/1426-1550

take ③ shot 156-162B

16/1819-1941

OK except for 161A.

(Shot 155 on 4)

- 12/39 -

(47)

ISOLATION CABIN - CU MUTANT

2A/3A/4C

32. INT. LOUNGE.

156. 2 A group. / MELANIE: (V.O.) Mr. Rudge, hold  
MS RUDGE. your fire we're coming in.

156A 2  
3-5 they enter  
pull back to Group.

(MELANIE ENTERS  
WITH JANET  
AND DOLAND)

157. 4 C JANET: The Mogarians are dead./  
MS RUDGE.  
reaction

158. 2 A / (DOLAND TOSSES  
A HELMET AT  
GROUP. AIB.

159. 4 C /  
MS RUDGE. THEN, CASHING  
IN ON THE  
ELEMENT OF  
SURPRISE, CHOPS  
THE PHASER FROM  
THE SECURITY  
OFFICER'S  
GRASP.

160. 3 A /  
CU visors.  
dropped onto  
floor

161. 3 C /  
MS RUDGE. GRASP.

161A 4  
DOLAND. AIB.  
he Rudge throws  
down keys &  
runs off.

THE WEAPON  
SKITTERS ACROSS  
THE LOUNGE -  
THE COMMODORE  
GRABS IT.

SHOVING DOLAND  
INTO MELANIE,  
RUDGE SCARPERS.

THE DUTY OFFICERS  
START TO GIVE  
CHASE)/

COMMODORE: Leave him to the guards.  
Get up <sup>onto</sup> the bridge. Now! (cont ...)

(THEY HURRY OFF)



COMMODORE: (cont)(TO THE DOCTOR) <sup>now</sup> Once  
I ~~we~~ <sup>get</sup> this ship back on course,  
I want some answers from you,  
Professor.

(TO THE DOCTOR)

And that goes for you too, Doctor.

~~A great ally you turned out to  
be!~~

THE DOCTOR: I haven't been holding  
out on you, <sup>Commodore</sup> there's an audio tape  
that will make everything clear.

COMMODORE: Then why haven't I heard  
it?

THE DOCTOR: <sup>Because</sup> It's been stolen. I'd  
like carte blanche to search all ~~the~~  
cabins.

COMMODORE: (MOVING AWAY) You've  
got it.

THE DOCTOR: Another request.

Track with  
DOCTOR/MEL.

(THE COMMODORE  
HALTS)

I need a phaser.

(THE COMMODORE  
GIVES HIM RUDGE'S  
PHASER AND  
QUITS THE LOUNGE)



MELANIE: A phaser? You?

THE DOCTOR: Exceptional circumstances  
~~call for~~ <sup>require</sup> exceptional measures.

Pan and  
track with  
DOCTOR/MEL.

MELANIE: I don't buy that.

(THE DOCTOR  
IS STEERING  
HER NEARER  
THE DOOR AND  
FURTHER FROM  
LASKY AND  
DOLAND)

And why the public announcement about  
the tape? Everyone could hear.

162 A. 2

162 B.

3 3-5. Janet Doland/Lasky

A/B

mem & -

Doc/Mel

THE DOCTOR: ~~Oh~~ could they?

MELANIE: I recognise that innocent  
tone. What's going on?

THE DOCTOR: I came into this affair  
as a Judas goat. I ~~re-adopting~~ <sup>intend to</sup> the  
role.

(HE GLANCES  
BACK AT LASKY)

~~Mel, the tape.~~ <sup>Now</sup> If <sup>Professor to tape.</sup> Lasky had ~~it~~ where  
d'you think she'd hide it?

MELANIE: Lasky? <sup>Doc again</sup> Her cabin. or her  
locker in the gym.

4 to B

CORRIDOR - RUDGE  
ATTACKED BY VEROIDS



Shot 439

LOUNGE - 2-S DOCTOR/MEL

Take 214944-4956

3C/6G

33. INT. CORRIDOR.

439. 6 G MLS - crane / (PANTING, RUDGE  
up to reveal HE HALTS IN HORROR -  
VERVOID 1 in A VERVOID BLOCKS  
f/g. HIS WAY!

440. 3 C RUDGE's p.o.v. / HE SPINS ABOUT -  
MCU VERVOID. ANOTHER VERVOID  
SHUFFLES FROM

441. 6 G MCU RUDGE. / A CABIN) /

442. 3 C MLS RUDGE, RUDGE: What are you? /  
VERVOID in

f/g.

(HE BEGINS BACKING  
TO A SIDE WALL)  
SPINS TO SEE VERVOID 2.

Stay away from me!

(THEY CLOSE IN.  
- THE AIR DUCT  
BEHIND RUDGE IS  
AJAR AND A THIRD  
VERVOID, ITS  
STARING EYES  
UNBLINKING,  
AWAITS ITS  
VICTIM) /

\*443. 3 C MCU RUDGE and  
mechanical  
stinger.

DOLAND'S CABIN  
- MS DOCTOR.



Take 1 Shots 174-184 212407-2808  
(184 NSG).

(Shot 176 on 3)

(24)

- 12/43 -

(69)

Take 2 Shots 174-186.

212848-2957

CORRIDOR - CU VEROID

Scene from "Obviously a  
denial" on man Doland to explain

4F/6F

Take 1 213127-3208

34. INT. CABIN. (DOLAND'S)

177.

6

F  
Pan with ~~the~~  
DOCTOR.

(DELIVING AMONG  
CLOTHES IN THE  
WARDROBE, THE  
DOCTOR IS NOT  
DISCONCERTED BY  
THE ENTRANCE OF

178.

5

F Doland enters (DOLAND)/  
2-S DOCTOR/  
DOLAND.

DOLAND: If you're looking for <sup>a certain</sup> ~~the~~  
tape, ~~you won't find it in here.~~

THE DOCTOR: <sup>Well</sup> Does that mean you've  
hidden it ~~elsewhere?~~ <sup>somewhere else?</sup>

DOLAND: Obviously a denial isn't  
going to impress you. May I know  
of what I'm accused?

178A

6

man doctor.

THE DOCTOR: Murder. Among ~~st~~ other  
things.

178B

5

man Doland.

Murder!

179.

6

F  
MS DOCTOR.  
~~man~~

DOLAND: / Am I supposed to treat  
that seriously? /

180.

5

F  
MS DOLAND.  
~~man~~

THE DOCTOR: (NODDING) I ~~we~~ have  
narrowed the suspects down to two.  
You and Professor Lasky. /

181.

6

F  
MS DOCTOR.  
~~man~~

DOLAND: Then I suggest you search  
the Professor's cabin. /

182.

4

F  
MS DOLAND.  
~~man~~

THE DOCTOR: I already have. /

(DOLAND WATCHES THE  
DOCTOR THOUGHTFULLY  
FOR A MOMENT)

(6 next)

- 43 -

(69)



183. 6 F DOLAND: You really are serious./  
MS DOCTOR.

184. 5 F THE DOCTOR: I'm never frivolous  
2-S. about murder./

DOLAND: <sup>So</sup> ~~And~~ this tape. It's  
important?

THE DOCTOR: Crucial.

185. 6 F DOLAND: I see ... Well, I know  
MS DOCTOR. I'm innocent. And I can't believe  
the Professor's guilty. But if it  
will end this nonsense ~~there~~.

186. 5 F (A RELUCTANT  
2-S A/B. DISCLOSURE)

I know of  
There is another place where <sup>the Professor</sup> she  
keeps things.

(SCRATCHING HIS  
CHEEK WITH THE  
PHASER, THE DOCTOR  
LOOKS AT DOLAND)

1 to B/  
2 to E/  
3 to G/  
4 to E/

GYM - MS MEL

21'10"



Shot 76  
Take ①. 213247-3304.  
boom in.

DOLAND'S CABIN.  
2-S DOLAND/DOCTOR.

Take ②. 213339-3358

/6A/

(16)

35. INT. GYMNASIUM. observ. em.

76. 6 A / (CLOSE ON A LOCKER.  
MS MEL and MELANIE IS SEARCHING  
pan to 2-S THE POCKETS OF  
with LASKY LASKY'S TRACK-SUIT  
on her turn. - A HAND THUMPS ONTO  
HER SHOULDER)

LASKY: (VOICE) If you've finished  
with my track-suit -!

(FULL SHOT)

MELANIE: I - ~~um~~ I was <sup>just</sup> admiring -  
the - er ~~the~~ design.

LASKY: Don't bother to lie. You're  
not very good at it.

(GRABBING THE SUIT,  
SHE YANKS THE  
POCKETS INSIDE OUT)

No tape! That was what you were  
hoping to find, wasn't it?

/4 to C/  
/6 to C/

WORK HUT - MS DOCTOR.



Take ① Shots 304-304. 210616 NG.

Take ② Shots 304-306. 210444

(Shot 303 on 3)

- 12/46 -

(107)

Take ③ Shots 304-306

210758 NG

GYM - 2-S LASKY & MEL

Take ④ Shots 304-329A.

5D/6E

210910-21126 tape business NVG.

Take ⑤ Shots 304-311.

211401-1455.

36. INT. WORK HUT.

OK up to 310

*Runup room*

(28)

304. 6 E *drawer* / (THE DOCTOR TUGS  
MS DOCTOR. THE DRAWER.

305. 5 D *DOCTOR.* LOCKED) /  
2-S DOLAND /

*I'm afraid*  
DOLAND: The Professor's *has* got the only key.

THE DOCTOR: And you're not going to object if I force it open.

306. 6 E *lock. see* (DOLAND SHRUGS. /  
MCU phaser.

307. 5 D *phaser put down.* PLACING THE PHASER  
2-S A/B. ON THE BENCH, / THE  
DOCTOR, USING A  
PIECE OF BROKEN  
SHELVING, WRENCHES  
THE LOCK.

HE IS FORAGING -)

*Doctor - your Tape*  
DOLAND: Don't bother, Doctor.

(HE TOSSES THE  
TAPE. AS THE  
DOCTOR AUTOMATICALLY  
GOES TO CATCH IT,  
DOLAND SNATCHES  
THE PHASER)

308. 6 E Not that it'll do you much good.  
I've wiped it. /  
MS DOCTOR.

309. 5 D *yes-*  
THE DOCTOR: I rather thought you  
might have. *None!*  
MS DOLAND.

(6 next)

- 46 -

(107)



(28)

310. 6 E  
 MS DOCTOR.

DOLAND: (DISBELIEVINGLY) You *still* suspected me yet you came down here?/

Pickup 310-329A.  
211516-211700 lake ①.

THE DOCTOR: A reckless streak I'm prone to. *It* wasn't difficult to pinpoint you. The first murder *could* ~~had to be committed~~ by someone who *with* ~~had~~ access to this unit. The second needed poison./

311. 5 D  
 2-S.

(HE INDICATES THE BOTTLES AND FLASKS)

312. 6 E  
 MS DOCTOR.

Even the abortive attempt on Mel's life could only have been *carried out* ~~carried~~ out by someone *able to go* ~~able to go~~ unchallenged into the isolation room *and* ~~to~~ get the anaesthetic./

313. 5 D  
 MS DOLAND.

314. 6 E  
 MS DOCTOR.

DOLAND: All of this could have applied to Lasky./

*No.*

THE DOCTOR: *Not* the Mogarians. She was a hostage when they were slaughtered.



3E/4E/5D/6E/37. INT. HYDROPONIC CENTRE.

315. 5 D / (SHOOTING THROUGH  
 MS DOLAND. A GREEN HAZE,  
 ANGLING AS FROM  
 THE AIR DUCT.

DOLAND CAN BE  
 SEEN IN THE  
 DOORWAY OF THE  
 WORK HUT)

316. 6 E DOLAND: And my motive?/  
 MS DOCTOR.

THE DOCTOR: (VOICE) Could <sup>be</sup> have  
~~been~~ jealousy. Professional envy.  
~~But~~ I'd say it's the more common-  
 place avarice./

317. 5 D  
 MS DOLAND.

DOLAND: Then you're not as astute  
 as I thought. <sup>but</sup> Those creatures -  
 we call them Vervoids -/

318. 4 E  
 MS VEROID.

(REVERSE ANGLE:  
 TO SEE THE  
 BALEFUL FEATURES  
 OF THE SECOND  
 VEROID AT THE  
 DUCT)

319. 6 E <sup>un Doc.</sup> (VOICE) - represent <sup>var</sup> economic power/  
~~LS hut, VEROID~~  
~~in f/g.~~

320. 5 D THE DOCTOR: (VOICE) Providing <sup>ing</sup>  
 you can <sup>get</sup> deliver them <sup>back</sup> to Earth./  
 MS DOLAND.

DOLAND: (VOICE) Oh but I <sup>shall</sup> will.  
 No matter what the cost. Then  
 robots can be dumped on the scrap  
 heap. Vervoids will run <sup>to</sup> factories  
 and farms at practically no cost.  
 All they need is sunlight and water./

321. 6 E  
 2-S DOCTOR/  
 DOLAND.

(4 next)



(RESUME ON ANGLED  
SHOT THROUGH GREEN  
VERVOID HAZE -  
AND PAN THE GLOOM  
OF THE CARGO HOLD.

THERE IS A SUSPICION  
OF MOVEMENT IN THE  
SHADOWS)

THE DOCTOR: (VOICE) I take it  
you have ~~allies~~ <sup>someone</sup> willing to finance  
this exploitation.



/3E/4E/5D/6E/38. INT. WORK HUT.

322. 4 E MS VEROID. / DOLAND: A consortium with the  
Pan with it vision to <sup>see</sup> the potential of  
to air duct. the Vervoids. /

323. 5 D 2-S DOLAND/ THE DOCTOR: Vision? You're  
DOCTOR. talking about slave labour.

324. 6 E MS DOCTOR. DOLAND: The most enduring and  
men spectacular empire - Rome - was  
built on slave labour. /

325. 5 D 2-S. THE DOCTOR: Came to a pretty <sup>unpleasant</sup> sticky  
end, though. /

DOLAND: Which brings us neatly  
to you.

(HE FIRES THE  
PHASER.

NOTHING.

326. 6 D MS DOCTOR A/B. HE TRIES AGAIN. /  
men SAME RESULT)

327. 4 E MS DOLAND. THE DOCTOR: I took the precaution  
Pan with him of disarming it. (cont ...)/  
to ~~G~~-S with  
COMMODORE &  
GUARDS

(DOLAND HURLS THE  
PHASER AT THE  
DOCTOR AND TURNS  
TO FLEE.

328. 3 E MLS DOCTOR. THE COMMODORE  
AND A GUARD BAR  
HIS WAY /



329. 4 E THE DOCTOR: (cont) I also took the  
4-S. precaution of taking the Commodore  
into my confidence .../

COMMODORE: (TO GUARD) Throw him  
in the brig!

329A 3.  
Mrs Doctor.

/2 to D/

BULKHEAD - 2-S VEROIDS



Shots 90 & 90A.

(20)

take ① 150524-0540.

take ② 150705-0720

CARGO HOLD - 4-S COMMODORE  
DOLAND, GUARD, DOCTOR.

/4C/

39. INT. BULKHEAD.

90. 4 C Pull out from / (THE CORPSE OF  
~~Pan up from bodies~~ RUDGE HAS BEEN  
RUDGE to ADDED TO THE  
~~tight~~ GROUP PILE IN THE  
VERVOIDS IMPROVISED CAGE)

90A

3

~~pull out from~~  
light & - S  
VERVOIDS.

SECOND VERVOID: (ARRIVING) Doland  
will soon be joining them ...!

CORRIDOR - 2-S DOLAND/GUARD



take ① Shot HHH - HHH 215456-106  
take ② Shot HHH - HSD 215535-5614  
(Shot 443 on 3) - 12/53 -  
take ③ Shot HHH - HSD 215424-5800.

(13)

(163)

BULKHEAD - 2-S VEROIDS

1E/3C/4F/6G

40. INT. CORRIDOR.

444. 6 G / (THE FIRST VEROID  
Tracking 2-S FLICKS A THORN INTO  
DOLAND/GUARD. THE THROAT OF THE  
GUARD ESCORTING  
445. 3 C / DOLAND.  
MS air duct  
and VEROID/  
GUARD/DOLAND. INSTINCTIVELY THE  
Mechanical AGRONOMIST ATTEMPTS  
arm kills TO RUN, BUT THE  
GUARD. He ROUTE AHEAD IS AN  
drops OOV. AMBUSH OF VEROIDS.  
Hold DOLAND. HE SPINS AROUND.
446. 4 F / THE FIRST VEROID  
LS DOLAND & HAS THE GUARD'S  
VEROID f/g. PHASER AND IS  
other veroids LEVELLING IT AT  
surround him HIM)

DOLAND: No! <sup>No</sup> Stop! I'm not your  
enemy! Without me you wouldn't  
exist! ~~There's so much more I~~  
~~could do for you ... I'm your friend~~

(A PAUSE.)

447. 1 E / THE FIRST VEROID  
CU hands. STUDIES DOLAND  
shake BEFORE LOWERING  
THE PHASER AND  
EXTENDING ITS  
448. 4 F / HAND./  
MCU DOLAND.

RELIEVED, DOLAND  
OFFERS HIS.

MUTUAL FRIENDSHIP  
IS SEALED.

(1 next)

- 53 -

(163)



THEN THE  
AGRONOMIST'S  
EXPRESSION CHANGES  
TO ONE OF DIS-  
BELIEF.

*449.	1	E	RELEASING THE
		DOLAND's	GRASP, HE STARES/
		hand and	AT HIS PALM, AND
		thorn.	THE THORN EMBEDDED
450.	4	F	THERE)
		MCU DOLAND.	/
		<i>ms</i>	<i>talks to</i>
			<i>group</i>

Shot 449 & 450.

Take ① 215930 - 5940

c/A vevoids.

BRIDGE - GROUP SHOT

(43)

END OF RECORDING



Take @ Shots 282 - 288. 121341 - 1446.

**33**

(Shot 281 on 1)

- 12/55 -

(96)

Shots 282 **48**  
Take @ 111353.

CORRIDOR - MCU DOLAND

1C/4D

41. INT. BRIDGE.

282. 1 C GROUP shot. / COMMODORE: (TO LASKY) <sup>now</sup> You created these psychopaths. Now tell me how to get rid of them!

THE DOCTOR: The Vervoids are not psychopaths.

MELANIE: Doctor, I heard them say they intended to wipe us out!

283. 4 D 2-S DOCTOR  
COMMODORE.

LASKY: Something must have gone wrong. Radically wrong. A malfunction <sup>at</sup> involving the DNA -/

THE DOCTOR: (INTERRUPTING) Why is it none of you can see what's so glaringly obvious?

COMMODORE: <sup>well</sup> Maybe we lack your divine insight!

284. 1 C GROUP shot. / THE DOCTOR: <sup>well</sup> I've <sup>no</sup> divine insight. <sup>Just</sup> Only logic.

MELANIE: Logic?

THE DOCTOR: When you overheard the Vervoids, Mel, how did they describe us?

MELANIE: Um ... wait a second. animal kind.

THE DOCTOR: Not human. <sup>beings</sup> Not Mogarians. Animal kind.



COMMODORE: I hope this is relevant!

285. 4 D LASKY: It is. He's making sense.  
MS DOCTOR. The Vervoids are plants./

286. 2 C THE DOCTOR: At some stage and in <sup>directly or</sup> indirectly  
some form, all animal kind consumes  
plant life. Without it we'd perish./  
2-S LASKY/  
MEL.

Shot 286 + 288.  
Take ① 111515 (ok 288)  
Take ② 111603 (286 only)  
LASKY: I must have been blinded by  
professional vanity. Bruchner saw  
it. *I should have too.*

287. 4 D MELANIE: / If you're right, <sup>Doctor</sup> ~~Doctor~~ ... <sup>then</sup>  
2-S COMMODORE co-existence with Vervoids is an  
/DOCTOR. impossibility .../

COMMODORE: So it's <sup>a question of</sup> ~~down to~~ self-  
preservation. Kill or be killed.

288. 1 C THE DOCTOR: A conflict in which  
MCU COMMODORE. there can be no justice./

COMMODORE: Equally there's no  
choice! And that goes for you, <sup>too</sup>  
doctor. We need your undivided  
commitment!

LS TRIAL



⑧ Take 1 Shots 185 - 192  
212443 - 2500

(Shot 184 on 3)

- 12/57 -

(29)

⑤0

Shot 185  
Take 1 100500

BRIDGE - MS COMMODORE.

1A/2A/3A/4A/5A/

42. INT. TRIAL ROOM.

185. 1. A / THE DOCTOR: And there you have  
LS Trials ~~screen~~ it! The direct request. / I did
186. 3 A / not meddle. I was presented with  
MS DOCTOR. an appeal. And not simply from
187. 4 A / anybody - but from the man  
MS INQUISITOR. in whom authority was vested. /
188. 2 A / INQUISITOR: I accept the argument. <sup>you</sup>  
MS VALEYARD. Nor, Valeyard, can you refute it. /
189. 3 A / VALEYARD: Perhaps we should await  
MCU DOCTOR. the outcome of this adventure, my  
Lady. /

(NOT RESPONDING,  
THE DOCTOR  
CONTEMPLATES  
VALEYARD)

190. 2 A / INQUISITOR: Doctor? Do you wish  
MCU VALEYARD. to continue? /

(HE IS STILL  
STUDYING  
VALEYARD:

191. 3 A / SOMETHING ABOUT  
MCU DOCTOR. THE ENIGMATIC  
PROSECUTOR  
DISQUIETS HIM) /

(4 next)

- 57 -

(29)



192. 4 A  
LS DOCTOR and  
screen.

THE DOCTOR: ~~Providing we can trust~~  
~~the Matrix.~~ / *glady* /

(SWITCHING ON)

Shot 192

Take ① 100529

~~And I won't know that until I see~~  
~~it ...~~

10'30"

WORK HUT - MS LASKY.



lake ① Shots 330-338.  
lake ② Shots 330-339.

213908 - 176.  
214148 Puff-Pakestant.  
214201 - 4310.  
OK up to 335.

(Shot 329 on 4) 28 - 12/59 -

(113)

TRIAL - LS DOCTOR & SCREEN

/5D/6E/

43. INT. WORK HUT.

330. 6 E / LASKY: There's not enough left  
~~men~~ VS LASKY. to make a spoonful of herbicide!/  
331. 5 D 3-S MEL, LASKY  
& DOCTOR. (CARBOYS OF LIQUID  
HAVE BEEN EMPTIED  
OF THEIR CONTENTS)

The Vervoids must have got here  
first!

MELANIE: Any more ~~brilliant~~ ideas,  
Doctor?

THE DOCTOR: Why can't I rid myself  
of the feeling we're approaching  
this the wrong way round?

(HE EXITS)



/2D/3E/4E/5D/6E/44. INT. HYDROPONIC CENTRE.

(THE DOCTOR,  
PAUSING AS  
HE WAITS FOR  
MELANIE AND  
LASKY, ABSENTLY  
READS THE  
WARNING NOTICE.  
"THIS AREA TO  
BE KEPT IN  
COMPLETE DARKNESS!")

332. 6 E THE DOCTOR: <sup>Professor -</sup> Do Vervoid chloroplasts  
function normally?/

MS LASKY.  
*men*

333. 5 D LASKY: A cytogeneticist now!  
You're a man of varied talents./

3-S A/B.

THE DOCTOR: Don't prevaricate,  
Professor!

LASKY: Yes. Vervoid chloroplasts  
trap sunlight as is normal with  
all plants.

MELANIE: Doctor! There's something  
out there!

(28)

334. 4 E (SHE INDICATES  
THE HOLD./

GROUP of VERVOIDS.

ANOTHER ANGLE,  
AS THROUGH A  
GREEN VERVOID  
HAZE.

CAMERA PANS TO  
ESTABLISH THAT  
VERVOIDS ARE  
ENCIRCLING THE  
GROUP AT THE  
GATE./

335. 3 E  
3-S LASKY,  
DOCTOR, MEL.

(<sup>2</sup> next)

*exit non hit*

Shots 335-339.

Take ① 214413 boom NG.

Take ② 214455 - N835.



RESUME ON  
GROUP)

THE DOCTOR: Is there another  
exit?

LASKY: Not this side of the hold!

(MELANIE AND THE  
DOCTOR BEGIN  
RETREATING ALONG  
THE MESH FENCE,  
BUT LASKY STANDS  
FIRM)/

336.

4

E

LS LASKY and  
VERVOIDS.

337.

3

E

2-S LASKY/  
DOCTOR.

I'm going to talk to them./

THE DOCTOR: They won't listen.

*Pan with  
Lasky +  
Doctor joins  
her.*

LASKY: Perhaps they will. To me.

(THE DOCTOR HAS  
STOPPED, BUT  
MELANIE HAS  
CONTINUED FROM  
SHOT)

LASKY: I wasn't going to exploit  
them like Doland. They'll know  
that. (cont ...)

(SHE BEGINS  
STRIDING  
PURPOSEFULLY  
INTO THE  
CARGO SECTION)



338. 2 D THE DOCTOR: (DESPAIRINGLY) They'll  
~~MS MEL.~~ spare no-one.  
*LASKY I have to try.*  
MELANIE: (VOICE) Doctor!!

(HE TURNS.)

339. 4 E MELANIE IS  
~~MS VEROIDS.~~ ALREADY CLAMBERING  
INTO THE AIR DUCT./  
 340. 2 D CLOSER LASKY,  
~~LASKY and joins~~ P.O.V. A VEROID.  
~~VERVOIDS. then~~  
~~Track to~~  
~~MCU LASKY.~~ BATHED IN THE GREEN  
HAZE, SHE CONFRONTS  
THE SECOND VEROID)

LASKY: You must know who I am.SECOND VEROID: Yes, Professor Lasky. We do.LASKY: Then you must also be aware that I mean you no harm.

(CAMERA GRADUALLY  
 CLOSES IN ON  
 LASKY FROM THE  
 REAR)/  
 341. 4 E 2-S VEROID  
~~& LASKY.~~

SECOND VEROID: All animal kind is our enemy, Professor. Even you.

342. 2 D (HE SIGNALS./  
~~CU Lasky~~  
~~rock. hands come in~~  
~~EDIT IN~~  
~~SHOT 346.~~  
~~MCU model hand.~~ GENTLY A VEROID  
ARM REACHES INTO  
FRAME. LIFTS  
THE HAIR AT THE  
NAPE OF LASKY'S  
NECK, AND  
DELICATELY ATTACHES  
A THORN)/

shots 342-344  
21 4854-4915  
taken.

(28)



343. 3 E / LASKY IS  
MCU LASKY. *falls* / HORROR-STRUCK. /  
344. 4 E *face*  
GROUP of THE VEROIDS  
VERVOIDS. *beaver on* WATCH IMPASSIVELY  
345. 3 E / AS SHE FALLS TO  
LASKY falls THE GROUND.  
to ground.

BREAK

346. 4 E /  
CU model hand.

1 to E  
6 to K

WASTE DISPOSAL -  
MLS OPERATOR & VEROID



(113)



take ① shots 91-95.

151024 - 1102 NG on 95.

WASTE DISPOSAL - MLS OPERATOR

take ② shots 91-93

151215 - NG

(20)

5C/4C/

take ③ shots 91-94A.

151304 - 1405 then 1446. INT. BULKHEAD.to 1432 (94B)

91.

(4) C

2-S MEL/DOCTOR.

(RECOILING IN  
HORROR, MELANIE  
COLLIDES WITH  
THE DISHEVELLED  
DOCTOR)/

92.

5 C

MS BODIES.

fume out.

93.

(4) C

2-S MEL/DOCTOR.

(THE DOCTOR  
PERSISTS,  
UNTIL HE DIS-  
COVERS THE CAUSE  
OF HER REVULSION,  
THE IMPROVISED  
CAGE)How could they? It's obscene!(THE DOCTOR,  
COAXING HER  
FROM THE CAGE)THE DOCTOR: Not to a Vervoid.(SHE PULLS  
ANGRILY AWAY)MELANIE: You can't justify it!

let's not ~~~

94.

5 C

MS BODIES.

(MELANIE IS HUGGING  
HERSELF TO REGAIN  
CONTROL.)/

95.

(4) C

2-S A/B.

A BEAT)/



THE DOCTOR: It's a matter of perspective, Mel. *in your house in* In Pease Pottage you had a very large garden.

(MELANIE LOOKS AT HIM UNCOMPREHENDINGLY)

What did you do with the *plants & weeds* ~~and plants~~ you uprooted?

MELANIE: Put them on a compost heap ...

(HER VOICE TAKES A DYING FALL)

THE DOCTOR: They're obeying instinct. Like migrating birds.

(HE IS STARING AT THE BRIGHT LAMP)

Or the salmon swimming relentlessly upstream to spawn. Even though they may die.

96. 5 C  
Shot of light.

(HE PUTS HIS ~~GLANCES~~  
FINGER CLOSE  
TO THE LAMP)

97. 6 C  
2-S A/B.

A compulsive following of the life cycle.

(SUDDENLY)

Let them both  
OOV.

Come on! *mel.*

(ABRUPTLY, HE QUITTS  
THE BULKHEAD)

97A. 5  
97B. 6 *Bodies*  
*Bodies*

LOUNGE - MLS JANET & GUARD



Shot 163

take ① 1103647 - 3658 per.

take ② 1103731 - 3743

36

(Shot 162 on 3)

- 12/66 -

(50)

BULKHEAD - 2-S DOCTOR/MEL

4B

47. INT. LOUNGE.

163. 4 B / (RECLINERS AND TABLES  
MLS JANET. ARE BEING FEVERISHLY  
+ guards STACKED TO BARRICADE  
barricade THE DOOR.

att Vervoids

ATTACKING VERVOIDS,  
SHOVING TO GET AT  
JANET AND A GUARD,  
CAUSE THE BLOCKADE  
TO SHIFT)

JANET: (INTO COMMUNICATOR)  
It's useless, Commodore. They're  
everywhere. ~~We haven't got a~~  
~~chance.~~

LS BRIDGE

(4 next)

- 66 -

(50)



take ① shots 289 - 290 143356 NG  
take ② shots 289 - 290 143505 - NG OK for 289.  
take ③ shots 290 - 304 143532 - 36440

(Shot 288 on 1) - 12/67 -

(98)

take ④ shots 290 - 304 143800 - 3904

take ⑤ shots 290 -

LOUNGE - MLS JANET

144030 NG

1C/2E/4D/5B/

take ⑥ shots 290

144054 NG

take ⑦ shots 290 - 304

144119 - 14226

48. INT. BRIDGE.

41

289. 1 C  
LS Bridge.

JANET: (VOICE) We haven't got a chance!

48

shot 289

take ① 112004

THE DOCTOR: (ENTERING) Yes we can. With your help, Commodore.

290. 2 E  
MS DOCTOR.

COMMODORE: Name it./

shots 291, 293, 295, 299

take ① 112054

THE DOCTOR: Like the Vervoids, we're being driven by instinct. Kill or be killed./

48

291. 4 D  
MS COMMODORE.

take ② 112129

COMMODORE: (IMPATIENTLY) We've been over that!./

292. 2 E  
MS DOCTOR.

THE DOCTOR: What if instead of bringing their lives to an abrupt end, we did the opposite? Accelerated the Vervoid life cycle?/

293. 4 D  
MS COMMODORE.  
mm

48

294. 1 C  
3-S.

COMMODORE: How the blazes <sup>do</sup> can we do that?/

shot 294 & 297

take ① 112225

THE DOCTOR: Vionesium.

MELANIE: Vionesium?

295. 4 D  
MS COMMODORE.  
mm

THE DOCTOR: A rare metal found on the airless planet of Mogar./

296. 2 E  
MS DOCTOR.

COMMODORE: And worth a prince's ransom./

297. 1 C  
3-S.

THE DOCTOR: Or a hijack./

(2 next)

- 67 -

(98)



MELANIE: You mean there's a consignment on board!

COMMODORE: That's right. In the vault.

MELANIE: But, how will this vionesium accelerate the Vervoid life cycle?

298. 2 E  
MS DOCTOR. THE DOCTOR: It's a substance similar to magnesium. / Exposed to oxygenated air, it releases incredibly intense light and carbon dioxide. Spring, summer, autumn all condensed into <sup>a few</sup> moments. /

299. 4 D 112201  
MS COMMODORE. <sup>mm</sup>

300. 1 C  
3-S. COMMODORE: Seasons which I may be a long time <sup>seeing</sup> again if I go ~~breaking~~ into my own vault. /

Shot 300  
take ① 112430  
take ② 112501  
take ③ 112546

MELANIE: Seasons you can forget if you don't! We've seen what these creatures ~~do~~ <sup>can do</sup>.

THE DOCTOR: I don't think you've ~~an~~ alternative, Commodore.

Shots 301 + 303  
take ① 112229

MELANIE: You can't send for outside help. The ship's completely cut off. The Doctor's the only hope you've got. /

301. 4 D  
MS COMMODORE. <sup>mm</sup>

COMMODORE: (RISING) All right, Doctor. <sup>what to do</sup> You can have the vionesium. / ~~Get the laser lance down to the vault.~~ /

302. 2 E  
MCU DOCTOR.

303. 4 D  
MCU COMMODORE. THE DOCTOR: First you must <sup>dive</sup> get the Vervoids to <sup>back</sup> return to their lair. /

COMMODORE: Me! ~~How?~~ /

304. 2 E  
MCU DOCTOR.

THE DOCTOR: <sup>Plunge.</sup> ~~Put~~ the ship into dark-  
ness. /

304A. 5 B  
MCU COMMODORE. <sup>mm</sup>



(Shot 304A on 5)

- 12/68a -

(99a)

304A. 5  
D-S Comm/D.O.

SC49A. BRIDGE.

COMMODORE Attention all  
passengers and crew. A major  
fault has developed in the  
generators. ~~To effect necessary~~  
~~repairs, the heating will be shut~~  
~~down and auxiliary lighting only~~  
~~will be in operation.~~

Shot 304 A.

Take ① 144440

Fastest 144443 - 4454

Take ② 144522 - 1450

Take ③ 144536 - 4550

(41)

02'09"

LOUNGE - MLS JANET

(5 next)

- 68a -

(99a)



Shot 164 (36)  
take ① 16K136 - 4156 wrong dialogue  
take ② 16K238 - 4250 wrong dialogue  
take ③ 16K318 - 4338 no reaction to announcement  
(Shot 163 on 4) - 12/69 - (51)

BRIDGE - MCU COMMODORE

4B

49. INT. LOUNGE.

164. 4 B / (THE BARRICADE  
MS JANET. IS BEGINNING  
Track out TO COLLAPSE)  
to MLS.

JANET: They're never going to  
give up.

(THE LIGHTS  
FLICKER)

COMMODORE: (VOICE FROM LOUDSPEAKER)  
Attention all passengers and crew.  
A major fault has developed in the  
generators. To effect necessary ...

WASTE DISPOSAL -  
MLS VEROID.



Shot 342.

Take ① 154534-4549.

LOUNGE - MLS JANET

Take ② 154612-4616 faster zoom & exit.

Take ③ 154626-4638 4H cam in shot.

Take ④ 154707-4716.

41

50. INT. WASTE DISPOSAL UNIT.

342.

4 H

MLS VEROID.

*to effect necessary*  
COMMODORE: (VOICE OVER LOUDSPEAKER)  
... repairs, the heating will be  
shut down ...

(THE FIRST VEROID  
STANDS LISTENING)

LIGHTING  
CHANGE

... and auxiliary lighting only  
will be in operation.

1 to D/  
2 to F/  
4 to F/  
5 to C/

MODEL SHOT



- 12/71 -

(K9)

Take ① 115330 lights off  
Take ② 115430 lights on

MODEL SHOT 3:Deep Space.

The lights go out  
section by section.

The Hyperion III's  
speed decreases until  
it hovers in space  
like a ghost ship.

END MODEL SHOT 3.



lake ① Shots 98-99 152203-2234  
lake ② Shots 98-99 152310-2333.  
lake ③ Shots 98-100 152443-2509. 100NG.

(Shot 97 on 4)

- 12/72 -

(43)

lake ④ Shots 98-100.  
152620-2646 (100NG)

MODEL SHOT - LIGHTS GO OUT

lake ⑤ Shots 98-100.

3C/5C/

152833-2901

20

51. INT. BULKHEAD.

98 3 NB: LIGHTS (ILLUMINATED SOLELY  
BY THE DIM RED OF  
EMERGENCY LIGHTS,  
VERVOIDS ARE  
TRAILING INTO THE  
BULKHEAD)

SECOND VERVOID: Are all the  
Vervoids here?

99 5 c FIRST VERVOID: There is still  
another to come.  
DOCTOR f/g,  
VERVOIDS  
in b/g.

(ANGLE TO INCLUDE  
THE DOCTOR,  
CONCEALED BY A  
GIRDER.

100 6.c WATCHING THE  
VERVOIDS MILLING  
ABOUT THEIR LAIR,  
HE IS CLUTCHING  
A GOLDEN METAL  
CAPSULE.

Pan from MS  
DUTY OFFICER  
to VERVOIDS.

NEARBY, HIDING  
BEHIND ANOTHER  
GIRDER, IS THE  
DUTY OFFICER.

RESUME ON  
VERVOIDS)

~~Track in to~~  
~~GU VERVOID 1.~~

SECOND VERVOID: This power fault  
could be a trick.

FIRST VERVOID: What can/they gain?  
(cont ...)

Pan to  
(next)



FIRST VEROID: (cont) Animal kind  
need the life support system. They  
must repair ~~the generator to survive.~~ ---

(NOT ALTOGETHER  
CONVINCED, THE  
SECOND VEROID  
STARES INTO THE  
DIM OUTER REACHES  
OF THE BULKHEAD)

PAUSE



Shots 101.

(20)

4C/6C/

Take ① 153105-3112.

Take ② 153212-3220

Shot 102.

(20)

Take ① 153819.

Take ② 153447-3453 light.

Take ③ 153553-3605 52. INT. AIR DUCT.

(ov) generator to survive.

101.

6 C Pan up to  
MEL.

(LYING PRONE,  
MELANIE ALSO  
CLUTCHES A

101A.

102. 6 C has Vervoid approaching

GOLDEN CAPSULE./

Hand Held. MEL.

VERVOID IN  
f/g. Track  
with it.

FROM FURTHER  
ALONG THE DUCT  
COMES THE RUSTLE  
OF APPROACH.

102A 6

POV of Vervoid  
approaching MEL.

A VERVOID IS  
CRAWLING TOWARDS  
HER)

Shot 102A.

Take ① 153438-3448.

MEL screams.

(20)

/PAUSE/



take ① Shots 103- 1543231 10A  
 take ② Shots 103-117A 154400 - 4503  
 take ③ Shots 103-117A 155236-5335  
 (Shot 102 on 6) - 12/75 - 1104 111 NG (46)  
OK up to 108A  
6C/3C/5C/4C (20)

53. INT. BULKHEAD.

103. 3 C / (ALERTED BY THE  
 CU VEROID 2. NOISE OF SCUFFLING,  
 light group shot THE SECOND VEROID'S  
 VEROIDS then. ATTENTION IS RIVETED  
 104. 4 C ON THE DUCT./  
 MS MEL.  
 MELANIE, TERRIFIED,  
 SCRAMBLES FROM THE  
 INLET, ONLY TO  
 BECOME PARALYSED  
 105. 6 C WITH FEAR./ Shots 108A-120A  
 MS MEL and VEROIDS b/g. THERE CAN BE NO Take ①. 1220A  
 ESCAPE.  
 VEROIDS' BAR  
 EVERY POSSIBLE  
 106. 5 C EXIT) N ADVANCE  
 MS DOCTOR. TOWARDS HER,  
 mel. no! No!  
 107. 4 C THE DOCTOR: (VOICE) The vionesium,  
 CU MEL. Mel!/  
 Take ④ 108A-117A  
 155804-160225  
 + CIA's Verooids  
 dying (some  
 with Doc/Mel  
 b/g).  
 (115 NG).  
 (shot up to  
 + including  
 12 O.A.)  
 108. 5 C (AROUSED FROM HER  
 MS DOCTOR. PARALYSIS, SHE  
 FUMBLES WITH THE  
 CATCH ON THE  
 CAPSULE./  
 108A 6 ABANDONING COVER,  
 Doctor throws THE DOCTOR FLIPS  
 capsule. OPEN HIS CAPSULE  
 AND LOBS ITS  
 109. 3 C CONTENTS INTO THE  
 light Group of MIDST OF THE  
 VEROIDS. ASSEMBLED VEROIDS./  
 110. 6 C MS DUTY OFFICER. ON CUE THE DUTY  
 throws capsule OFFICER DOES THE  
 among Verooids SAME./  
 111. 4 C MS MEL. throws  
 capsule.



THE DISTRACTION HAS  
GIVEN MELANIE THE  
OPPORTUNITY OF  
OPENING HER CAPSULE./

EDIT IN  
SHOT 118.  
CU Vionesium.

A STICK OF VIONESIUM  
DROPS TO THE FLOOR  
AND INSTANTLY FLARES  
INTO A BRILLIANT  
WHITE LIGHT./

112. 3 C  
*light* Group of  
VERVOIDS.

AS THE DAZZLING  
BLAZE FROM THE  
THREE STICKS OF  
METAL PULSATE, THE  
VERVOIDS TRY TO  
SHIELD THEIR EYES./

113. 5 C  
*LS.*

BUT THE EFFECT ON  
THEM IS IMMEDIATE.

THEY BEGIN REELING  
AND MEL FINDS  
HERSELF PARTICIPATING  
IN A DANSE MACABRE.

BEDAZZLED BY THE  
INCANDESCENT VIONESIUM,  
SHE TRIES TO AVOID  
THE DISORIENTATED  
VERVOIDS./

114. 3 C  
MS VERVOIDS.

THE CREATURES ARE  
EMITTING AN EERIE  
ULULATING SOUND./

115. 4 C  
MLS MEL and  
VERVOID. *Doc*  
*in + pulls*  
*her out.*

HALOED IN HARSH  
WHITE LIGHT, THE  
SECOND VERVOID  
LOOMS OVER MELANIE.

A HAND GRABS HER  
BY THE SCRUFF OF  
THE NECK.

116. 6 C *Reverse*  
2-S MEL and  
DOCTOR.

ANOTHER ANGLE,  
MELANIE'S P.O.V./

AS HER VISION REGAINS  
FOCUS, SHE BECOMES  
AWARE SHE HAS BEEN  
UNCEREMONIOUSLY  
YANKED INTO THE DARK  
OUTER FRINGES OF  
THE BULKHEAD BY THE  
DOCTOR./

117. 5 C  
*MC* 2-S DOCTOR/MEL  
& b/g of VERVOIDS.  
(3 next)



(Shot 117 on 5)

- 12/77 -

(48)

117A <sup>3</sup> *group vervoids*

PULSATING VERVOID  
SHADOWS ARE THROWN  
ACROSS MELANIE  
AND THE DOCTOR  
FROM THE BULKHEADS)

————— BREAK —————

118. 4 C *CU Vionesium.*

*Spools H & Molt x #59802.*

*Shots 118*  
*take ① 180018.*

②③ ②②

BRIDGE - MLS COMMODORE

(3 next)

- 77 -

(48)



Shot 305  
Take ① 14450  
Restart 14458-4803

(41)

(Shot 304A on 5)

- 12/78 -

(100)

BULKHEAD - VERVOID DEATH

5B

54. INT. BRIDGE.

305. 5 B / (THE UNCANNY WAILING  
MS COMMODORE FILTERS THROUGH THE  
J.O. AIR DUCTS.

IN THE RED HALF-  
GLOOM OF THE  
AUXILIARY LIGHTING,  
THE COMMODORE SITS  
UNMOVING)

BULKHEAD - VERVOIDS DEATH



(20)

BRIDGE - MLS COMMODORE

3C/5C/

55. INT. BULKHEAD.

- miss & mel/bor.*
119. *3* *CU Vervoid 1.* / (CLOSE ON FIRST  
VERVOID WASHED  
BY VIVID FLASHES,  
120. *5* *C pan along.* / THE LEAVES ON ITS  
MS VERVOID V. TORSO, NO LONGER  
(Colour overlay) OLIVE GREEN, HAVE  
(brown) BECOME AUTUMN  
YELLOW)
- 120A *3* *CU chest.*

LOUNGE - 2-S JANET/GUARD



Shot 165

take ① 1641629-16445  
take ② 1641809-16427

(36)

(Shot 164 on 4)

- 12/80 -

(52)

BULKHEAD - VEROIDS DEATH.

4B

56. INT. LOUNGE.

165. 4 B / (THE GUARD PUTS A  
2-S JANET/ HAND ON JANET'S  
GUARD. *lighten* SHOULDER AS THEY,  
TOO, LISTEN TO  
THE VEROID'S  
LAMENT TRANSMITTED  
BY THE AIR DUCT)

1 to C/  
2 to E/  
3 to B

BULKHEAD - VEROIDS DEATH.

(1 next)

- 80 -

(52)



Shots 121 & 122

(20)

LOUNGE - 2-S GUARD/JANET

take ① 161011 - 1634

take ② 161111 - 1238 inc C/As. [3C/5C]

Shots 121/122.

(HY)

take ① 121433.

57. INT. BULKHEAD.

121. 6 C / (CLOSE ON FIRST  
MS VEROID 1. VEROID.

*dying & leaves  
fall on it.*

THE LEAVES NOW  
ARE RUSSET BROWN  
AND CURLING. /

122. 3 C CS  
~~MS floor~~ - *hand*  
leaves falling.  
*on it.*

SEVERAL FALL,  
FLUTTERING TO  
THE GROUND)

*C/A hand & leaves*

*C/A pan along leaves on floor.*

(HY)

C/A & flashes.

take ① 121810

LS TRIAL

Pan along dying Vervoid  
take ① 121850.

Group shot dying Vervoids  
take ①.



⑧

(Shot 192 on 4)

- 12/82 -

(31)

Take ① Shot 193

212634 - 2640

BULKHEAD - VERVOID SHEDS ITS  
LEAVES.

/IA/

⑤①

Shot 193

Take ① 100544

58. INT. TRIAL ROOM.

193.

3

A

LS Trial and  
screen.

/ (ALMOST IN TABLEAU,  
THE INQUISITOR,  
VALEYARD AND THE  
DOCTOR WATCH THE  
MATRIX FROM WHICH  
THE LAMENT CAN BE  
HEARD)

BULKHEAD - MEL & DOCTOR ARE  
SAD.

(1 next)

- 82 -

(31)



Shot 123 & 123C

(20)

LS TRIAL

take ① 161604 NG

take ② 161622 - 1643

5C/6C

take ③ 161700 - 1714

use 123C from take ②

124

59. INT. BULKHEAD.

123.

~~vervoid~~  
5 deflating

me 2-S MEL/DOCTOR.

(MELANIE HAS  
CLAMPED HER PALMS  
TO HER EARS, TRYING  
TO BLOCK OUT THE  
WEAKENING ULULATIONS. /

done. 123A

4 ~~vervoid dying~~  
EDIT IN

SHOT 124.

VERVOID dying

(deflating).

SADNESS AFFLICTS THE  
DOCTOR)

123B

~~trigger vervoids.~~  
2-S A/B.

HE SPEAKS INTO  
COMMUNICATOR.

123C

6 ~~Reverse mel &  
mel/Doc.~~

THE DOCTOR You can restore  
power... It's over...

BREAK

124.

5 C

VERVOID dying  
(deflating).

Spook H. 81404 + H59802.  
shot 124.  
take ① 175430 - 5446.

(23)

(22)

BRIDGE - MLS COMMODORE



(41)

(Shot 305 on 5)

- 12/84 -

(101)

Shot 306

Take ① 144807-4814

BULKHEAD - 2-S MEL/DOCTOR

Take ② 144922-4933

5B

60. INT. BRIDGE.

306. 5 B / (SILENCE.

~~MS~~ COMMODORE.

4 D.O.

THE INTERCOM  
BUZZES.

THE COMMODORE  
UNCRADLES THE  
RECEIVER)

THE DOCTOR: (VOICE) You can  
restore power ... It's over ...

THE COMMODORE  
FLICKS A SWITCH.

comm Restore power.

BULKHEAD - MLS DOCTOR

(1 next)

- 84 -

(101)



H. 53460 + H. 59802. This scene only. + 2/29.  
take ① NG  
take ② Shots 125-127 172527-2557

(Shot 124 on 5)

- 12/85 -

(52)

take ③ Shots 125-127

172835-2905

BRIDGE - MLS COMMODORE

20

3C/4C/5C/

61. INT. BULKHEAD.

125. 5 C bodies / (TUCKING THE  
~~MLS DOCTOR~~ *Doctor enters L.* COMMUNICATOR INTO  
HIS POCKET, THE  
DOCTOR WALKS TO  
THE MIDDLE OF THE  
BULKHEAD. /

-----  
EDIT IN  
SHOT 128.  
Vionesium  
(WIND MACHINES) INTERMITTENT  
SPLUTTERS SPARK  
FROM THE ALMOST  
SPENT VIONESIUM. /

MLS DOCTOR A/B. A SCRUNCHING  
UNDERFOOT.

THE DOCTOR HALTS.

THE DECK IS  
STREWN WITH DRIED,  
BRITTLE LEAVES  
AND TWIGS. /

126. 4 C Pan Mel to  
2-S MEL/DOCTOR.

MELANIE EMERGES  
FROM THE SHELTER  
OF THE GIRDERS AS  
THE DOCTOR PICKS  
UP A LEAF. /

127. 5 C  
~~5 MS~~ DOCTOR.

CAMERA TRACKS INTO  
TIGHT SHOT. /

-----  
EDIT IN  
SHOT 129.  
Leaf crumbles. THE LEAF CRUMBLES  
INTO DUST) /

-----  
BREAK  
2 to C/3 to D/4 to D/  
128. 5 C  
Vionesium.

-----  
BREAK  
129. 5 C  
LOCKED OFF SHOT  
Doctor's p.o.v.  
Leaf crumbles.

(2 next)

- 85 -

HOLD - GROUP SHOT 'GOODBYE'

(52)



Day ①  
evening  
H. 60346.

C/A Vervoid Hand + than to cam.  
lake ①. 200930. - 1215.

12

Vervoid emptying from pod.

lake ① 213600.

lake ② 213810.

lake ③ 213854. - two hands.

lake ④ lighter shot. 214010.

Day ②  
Afternoon/  
Evening  
H. 59802.

Leat crumbling to dust.

Stage ① 205429

Stage ② 205812

Stage ③ 205915

Stage ④ 205955

Stage ⑤ 210034.

Stage ⑥ 210118.

Stage ⑦ 210140

Stage ⑧ 210224.

22

Day ③.  
Afternoon  
H. 59802.

Shot 202. p. 9/42.

lake ① 150230 NG.

lake ② 160241 - 0309.

22

Shot 205 A. p. 9/43.

lake ① 161428

lake ② 161509.

Shot 204A p. 9/43 & Shot 211. p. 10/3.

lake ①. 162025.



(Shot 346 on 4)

- 12/86 -

(118)

BULKHEAD - CU LEAF

1E/6K

62. INT. CARGO HOLD.

347. 2 K / (THE COMMODORE, JANET  
4 GROUP shot. (ET AL!) HAVE  
ACCOMPANIED THE  
DOCTOR AND MELANIE  
TO THE TARDIS)

JANET: *till we meet again*  
Au revoir, Doctor, Mel! Doctor.

348. 1 E  
2-S DOCTOR/MEL.  
COMMODORE: Don't say that! <sup>no</sup> I owe  
you my thanks, Doctor, but let's  
make this the 'sweet sorrow' of a  
final parting!/  
MELANIE: <sup>shall</sup> I'll remember that next  
time we get a Mayday call!

THE DOCTOR: And she's <sup>means that too.</sup> ~~not joking!~~  
Memory like an elephant.

349. 2 K MELANIE: (TO JANET) That's his  
2-S JANET/ idea of a compliment, comparing  
COMMODORE me with an elephant.

350. 1 E  
2-S DOCTOR/ THE DOCTOR: It's so ludicrously  
MEL A/B. inappropriate, I find it amusing.

351. 2 K MELANIE: Well, at least if you're  
4 GROUP shot. laughing you can't be singing!/  
(TO THE COMMODORE)

*Have you*  
Ever heard his *sing* ~~reading~~ of 'On With  
The Motley'? (cont ...)



(THE COMMODORE  
AMUSED, SHAKES  
HIS HEAD) /

352.

1 E

~~OU DOCTOR. his diet.~~

MELANIE: (cont) Count your  
blessings! / *Bye*

28

353.

2 K

LOCKED OFF SHOT  
LS Tardis ~~without~~  
COMMODORE and  
JANET. *mel enters.*  
*commodore*

(ON THE DOCTOR'S  
SMILING FACE) /

THE TARDIS  
DEMATERIALISES  
WITH ITS FAMILIAR  
GRAUNCHING SOUND.

Shot 353*lake ①**215643**lake ②*215654-5414

354.

2 K

LOCKED OFF SHOT  
A/B without  
Tardis, but  
with COMMODORE  
and JANET.

THE COMMODORE AND  
JANET WALK PAST  
WHERE IT WAS.

Shot 354*lake ①**215835-5846**lake ②*215930-5934

LS TRIAL

28


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END OF RECORDING



Lake ① Shots 194-195

212955 - 3006 NG

Lake ② Shots 194-195

213045 - 3100 fluff.

(Shot 193 on 4)

- 12/88 -

Lake ⑥ Shots 194-204

213516 - 3608.

8

(32)

Lake ③ Shots 194-204

213119 - 3216

CARGO HOLD - CU DOCTOR.

1A/2A/3A/4A/5A/

Lake ④ Shots 194-204 boom shadow

213255 - 3347 - 00'52"

Lake ⑤ Shots 194 -

213442 - NG

63. INT. TRIAL ROOM.

194. 1 A / <sup>Did</sup> INQUISITOR: / None of the unfortunate  
LS Trial. creatures survive, Doctor?/  
195. 3 A  
MS DOCTOR.

196. 2 A THE DOCTOR: No, my Lady. Had even  
MS VALEYARD. a leaf survived and fallen on  
fertile soil, a Vervoid would have  
grown./

197. 3 A VALEYARD: Every Vervoid was destroyed  
MCU DOCTOR. by your ingenious plan?/

198. 1 A THE DOCTOR. (HESITATING) Yes./  
LS Trial.

199. 2 A VALEYARD: (RISING) Whether or not  
MS VALEYARD. The Doctor has proved himself  
innocent of meddling is no longer  
the cardinal issue before this  
Court./ He has proved himself guilty  
of a far greater crime./

200. 4 A  
MS INQUISITOR.

201. 3 A INQUISITOR: You <sup>refer to</sup> ~~mean~~ Article Seven.  
MS DOCTOR. ~~one~~ of Gallifreyan Law?/

202. 2 A THE DOCTOR: <sup>my lady</sup> ~~no~~ No! That cannot  
MS VALEYARD. apply! Had the Vervoids reached  
Earth, the human race would have  
been eliminated./

203. 1 A VALEYARD: My Lady, Article One Seven  
MCU VALEYARD. permits no exceptions. The Doctor  
has destroyed a complete species.  
(cont ...)

(3 next)

- 88 -

(32)



(VALEYARD FACES  
THE DOCTOR)

204. 3 A MS DOZ VALEYARD: (cont) The charge must  
2/1 to CU DOCTOR. now be genocide .../

SUPOSE CAM

End  
Credits:

FADE OUT

Pickup Shot 204 with crash zoom (8).  
Take (1) 293654 - 3700.

C/As. (8).

(1) clean CS screen. 214122 - 214132.

END OF RECORDING DAY 1.

- (2) MKS with screen beg.  
line hords facing front - turn & look at  
screen & back. 214136 - 4154
- (3) MS group line hords turning. 214212 - 4228
- (5) CS line hords.
- (4) 2-S line hords. 214238 - 4251.  
- turn + back

{ CU 4300  
 2nd CU 4308  
 3-S along line 4316  
 3-S/4-S. 4332.

(1 next)

- 89 -

DUR. 24'45"  
CREDITS. 01'15"

(33)